15 ETERNITY
$1.95/$2.35 in Canada

EX-MUTANTS™

EX MUTANTS

PAUL O'CONNOR
Writer

DUSTY ABELL
Penciller

JIMMY PALMIOTTI
Inker

PAT BROSSEAU
Letterer

RALPH CABRERA
Cover Illustration

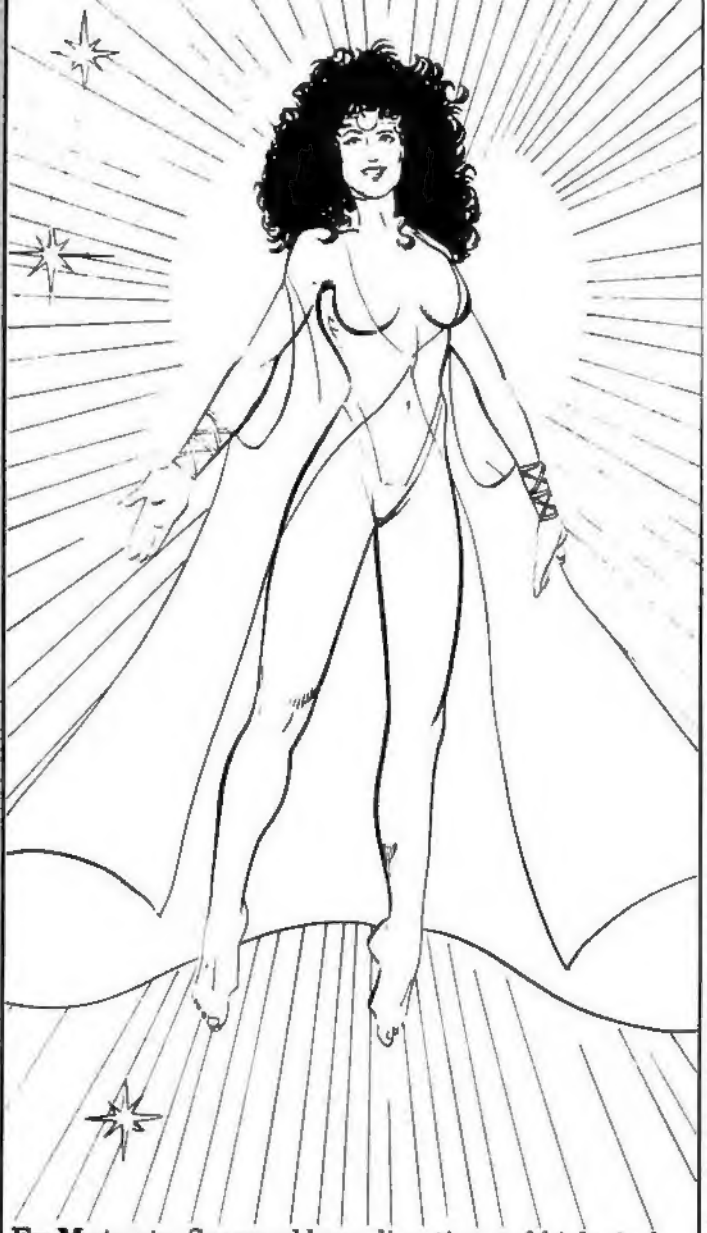
MARCUS DAVID
Cover Coloring

DAVE OLBRICH
Publisher

CHRIS ULM
Editor-In-Chief

MICKIE VILLA & DAN DANKO
Editorial Assistants

TOM MASON
Creative Director



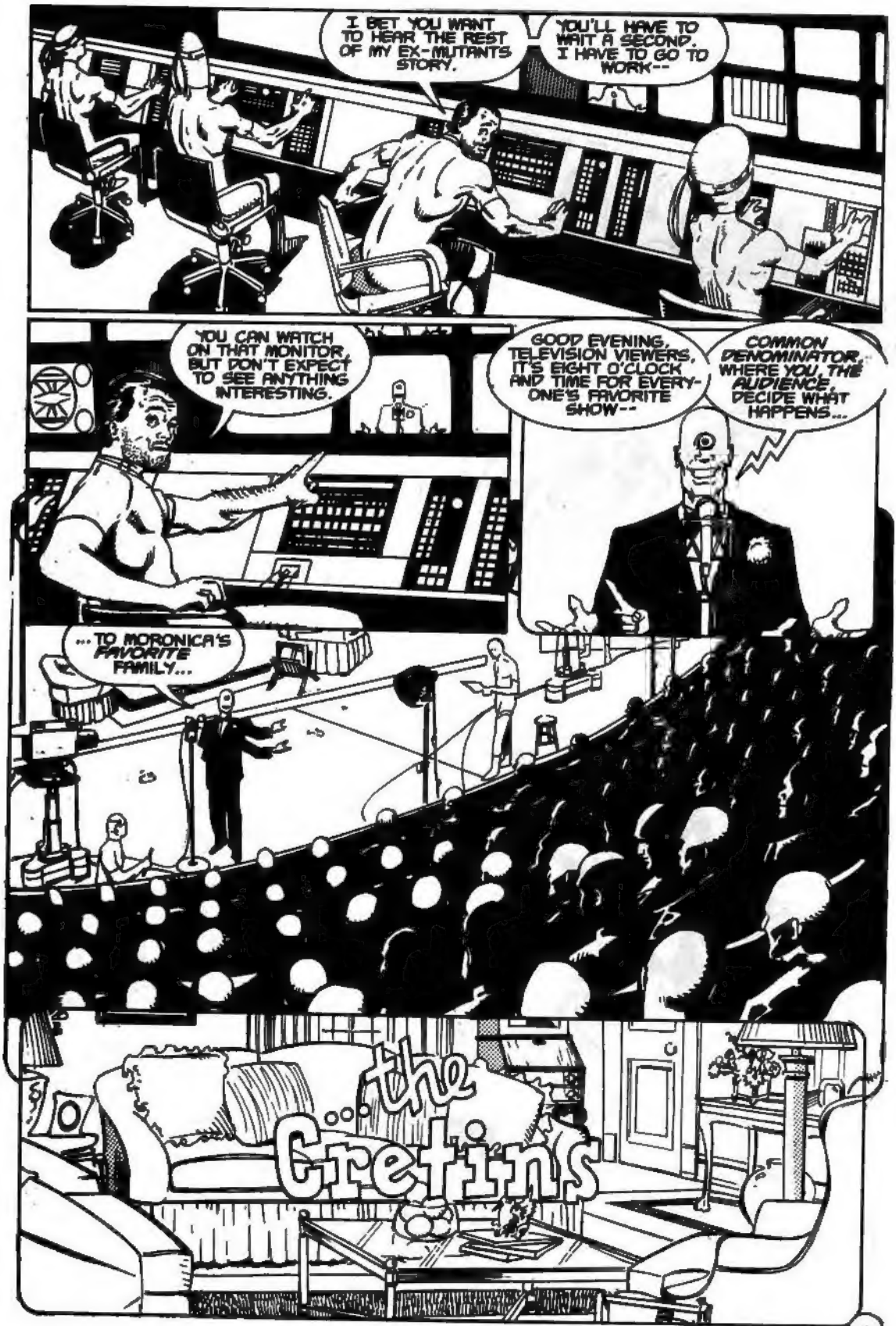
Ex-Mutants: Spawned by radioactive and biological weapons unleashed in World War Three, five carefully chosen mutants—Angela, Belushi, Erin, Lorelei, and Vikki—were transformed by Dr. Emmanuel Cugat back into genotypical humans. Dubbed the Ex-Mutants, they became legends in their own time—until Doctor Cugat was driven insane. Trapping his creations in their original capsules, Cugat triggered a left-over Soviet warhead in an attempt to kill himself as well as the Ex-Mutants.

Unknown to Cugat, however, the warhead contained an experimental Dimensional Bomb, a device designed to tear the very fabric of reality around its target. The Ex-Mutants and Doctor Cugat were plunged into different realities: the Ex-Mutants to the pleasant land of Samora and Dr. Cugat to the hellish dimension of Acernarnia.

Returning with an army of grotesque monsters, Dr. Cugat, along with the evil Samoran Dhalgren, are now determined to utterly destroy the Ex-Mutants!

EX-MUTANTS # 15
The Shattered Earth Chronicles
February, 1990.
Distributed monthly by Eternity Comics, a division of Malibu Graphics, Inc., 1355 Lawrence Drive #212, Newbury Park, CA 91320. 805/499-3015.
$1.95/$2.35 in Canada.
Ex-Mutants, Shattered Earth and *The Shattered Earth Chronicles* are trademarks of Eternity Comics.
Ex-Mutants #15: The Shattered Earth Chronicles is ©1990 Malibu Graphics, Inc.
Story ©1990 Paul O'Connor.
Doc Cugat, Erin, Belushi, Vikki, Lorelei, and Angela and their distinctive likenesses are trademarks of David Lawrence and Ron Lim.
Simak and The Gnat created by Paul O'Connor.
Any similarity to persons living or dead is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the consent of Eternity Comics.
All other contents ©1990 Malibu Graphics, Inc.
All rights reserved.
Printed in the USA.
No subscriptions available.
SCOTT ROSENBERG
President
CHRIS ULM
Vice-President
TOM MASON
Secretary
DAVE OLBRICH
Treasurer
CHRISTINE HSU
Controller

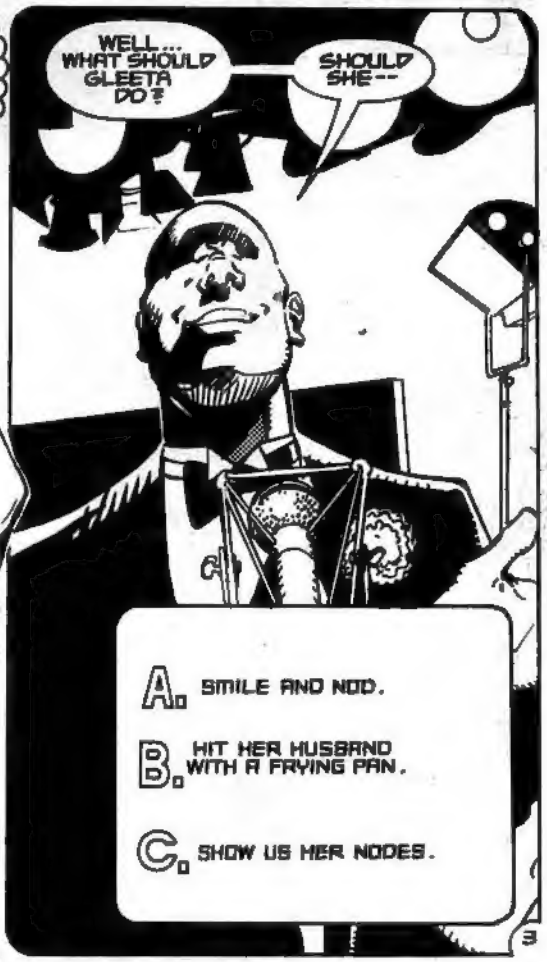
BAM
BZZ
AK
THA-WHOM!
THIS IS YOUR LAST WARNING!
DO AS YOU ARE TOLD!
AS YOU CAN SEE, YOU'VE COME AT A BAD TIME.
I WAS IN A STORY CONFERENCE.
TYRANNY OF THE MAJORITY!


I BET YOU WANT TO HEAR THE REST OF MY EX-MUTANTS STORY.
YOU'LL HAVE TO WAIT A SECOND. I HAVE TO GO TO WORK--
YOU CAN WATCH ON THAT MONITOR, BUT DON'T EXPECT TO SEE ANYTHING INTERESTING.
GOOD EVENING, TELEVISION VIEWERS, IT'S EIGHT O'CLOCK AND TIME FOR EVERY-ONE'S FAVORITE SHOW--
COMMON DENOMINATOR WHERE YOU, THE AUDIENCE, DECIDE WHAT HAPPENS...
...TO MORONICA'S FAVORITE FAMILY...
...the Cretin's

HONEY, I'M HOME!

DARLING! HOW WAS YOUR DAY AT THE SURVEILLANCE CENTER?
AS ALWAYS, A MEANINGFUL CONTRIBUTION TO SOCIETY.

DEAR, I HOPE YOU DON'T MIND...
...BUT I BROUGHT GLEEB HOME FROM THE OFFICE FOR DINNER.
OH NO! I WISH HE'D CALLED AHEAD. THERE AREN'T ENOUGH GERBILS TO GO AROUND!


WELL... WHAT SHOULD GLEETA DO?
SHOULD SHE--
A. SMILE AND NOD.
B. HIT HER HUSBAND WITH A FRYING PAN.
C. SHOW US HER NODES.

SHOW US YOUR NODES!
WHY DO I EVEN BOTHER?
AUDIENCES ONLY WANT ONE THING.
DON'T GET ME WRONG. I APPRECIATE A NICE SET OF NODES AS MUCH AS THE NEXT GUY, BUT THEY'VE GOT TO BE IN CONTEXT!
IF PEOPLE JUST WANT TO GAWK AT TOOTSIES, WHY CAN'T THEY SCREW UP THE COURAGE TO SEE A GENUINE GIRLY SHOW? I MEAN, NAKED BODIES ARE GREAT, BUT WHAT'S WRONG WITH A LITTLE STORY VALUE? A LITTLE CHARACTER?
BACK TO YOUR STATION, NUMBER TWENTY-NINE!
GRUMBLE
21
REAL LIFE JUST ISN'T LIKE THIS, LET ME TELL YOU...

...I USED TO KNOW THESE BABES CALLED THE EX-MUTANTS. BEAUTIFUL! BODIES YOU COULD DIE FOR!
THE DIFFERENCE WAS THEY HAD A LITTLE BIT OF SOUL.
IT WAS A LOT OF YEARS AGO, BEFORE I LEFT EARTH TO TAKE THIS JOB.
WHAT A MISTAKE THAT WAS! I THOUGHT I'D BE A BIG GUY AROUND CREATURES MY OWN SIZE... INSTEAD I'M JUST ANOTHER PROGRAM CONSULTANT.
ANYWAY, MY FIRST GIG ON EARTH WAS FOR A RENEGADE SAMORAN SORCERER NAMED DAHLGREN.
"THOSE SAMORANS ARE REAL STRANGE FOLKS.
"DAHLGREN WAS EXILED FROM HIS HOME DIMENSION BECAUSE HE ILLEGALLY TAMPERED WITH EARTH. THOSE SAMORANS ARE REAL DEMONS FOR COMMERCE, AND DAHLGREN SOLD DIMENSION BOMB TECHNOLOGY TO THE SOVIET UNION, WHILE THE EARTH WAS OFF-LIMITS."
5

"HUMANS DON'T BUY TOYS AND NOT PLAY WITH THEM. A WAR BROKE OUT, AND THE HUMANS HURLED EVERYTHING THEY HAD AT EACH OTHER--

"INCLUDING DAHLGREN'S DIMENSION BOMB.

"TO ATONE FOR HIS CRIME, DAHLGREN WAS STRIPPED OF MOST OF HIS POWERS AND EXILED TO EARTH.

"ALL SAMORANS ARE BORN TWINS, AND UNDER SAMORAN LAW SIBLINGS ARE RESPONSIBLE FOR EACH OTHER.

"DAHLGREN'S BROTHER WAS A VERY POWERFUL BEING NAMED SIMAK. TO SIMAK FELL THE DUTY OF REHABILITATING A GROUP OF REFUGEES FROM EARTH, WHICH HAD BEEN SHATTERED BY DAHLGREN'S DIMENSION BOMB.

"THE RESULT WAS THE *EX-MUTANTS*."

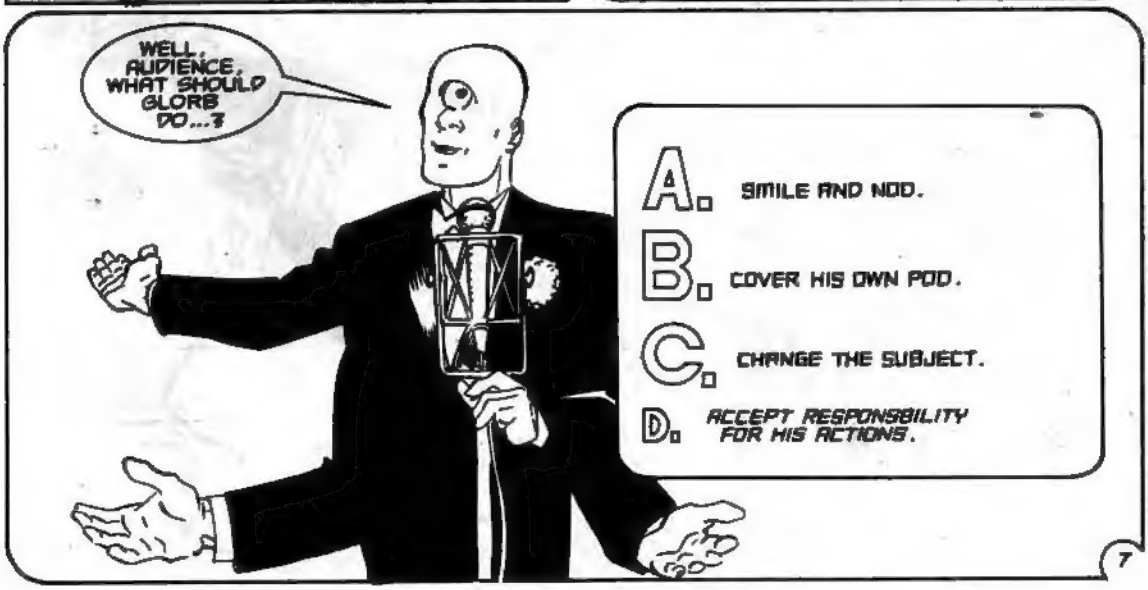
WHO CAN FIGURE THESE SAMORANS? SIMAK HAD THE POWER TO CREATE MATTER. HE WAS ONE OF THE FEW AWARDED THE SAMORAN FOLD POUCH.

THIS GUY IS PRACTICALLY A *GOD*, BUT WOULD YOU KNOW IT?

"ALL SIMAK DID WAS SIT AROUND WHILE THE EX-MUTANTS RAN AMOK.
"LET ME TELL YOU... IF I HAD THAT SORT OF POWER I--"

NUMBER TWENTY-NINE!!!
OKAY! OKAY! TAKE IT EASY!

I TELL YOU, GLORB, I'M AT THE END OF MY ROPE. IF I DON'T MEET MY QUOTA THIS MONTH, THE BOSS WILL SEND ME BACK TO THE VATS!
YOU'VE GOT TO HELP ME OUT!
GEE... JUST THIS AFTERNOON I WAS KISSING UP TO THE BOSS FOR GLEEB'S JOB--NOW GLEEB WANTS MY HELP. WHAT DO I DO?


WELL, AUDIENCE, WHAT SHOULD GLORB DO...?
A. SMILE AND NOD.
B. COVER HIS OWN POD.
C. CHANGE THE SUBJECT.
D. ACCEPT RESPONSIBILITY FOR HIS ACTIONS.

WHO PUT THAT FOURTH CHOICE THERE?
A.B.G.
SHOW US YOUR NODES!
COVER YOUR OWN POD
YOU'RE MY BEST FRIEND, GLEEB. YOU KNOW I'LL DO ANYTHING I CAN TO HELP YOU.
HEH HEH HEH.
AT LEAST I TRIED TO INJECT A LITTLE TRUTH.
NOT MY FAULT IF NO ONE WANTS TO DO THE RIGHT THING.
WITH ALL THESE SIMPLETONS PASSING JUDGEMENT, HOW IS ONE INDIVIDUAL SUPPOSED TO COUNT? TALK ABOUT TYRANNY OF THE MAJORITY! OH WELL. YOU'VE GOT TO STRIKE A BLOW WHENEVER YOU CAN.

ANYWAY... WHERE WAS I? SOMETHING ABOUT SIMAK AND DAHLGREN?
DOESN'T MATTER. I'VE ALREADY TOLD YOU THAT PART OF THE STORY. WHEN WE FINISHED LAST TIME, BARON WASTELAND HAD JUST DIED, RIGHT?
"AFTER THE WASTELAND WAR, I GOT TO BE GOOD FRIENDS WITH SOME OF THE EX-MUTANTS. I WAS VIKKI'S WRESTLING MANAGER, AND ANGELA AND I BECAME PRETTY TIGHT DRINKING BUDDIES.
"WITH THAT OLD FART WASTELAND DEAD, THERE WAS A POWER VACUUM IN HAVEN--
BARON WASTELAND
AND FOR AWHILE THERE, THAT PLACE BECAME A REAL BOOMTOWN.
KRASH
BLAM
POW
"TIMES WERE INTERESTING! I KEPT TRYING TO GET A NEW ADVENTURE STARTED--"

"BUT EVERYONE JUST SORT OF PACKED IT IN.
"BELUSHI AND VIKKI GOT BACK TOGETHER AGAIN--THEY'D NEVER REALLY BROKEN UP, TO TELL YOU THE TRUTH. THEY WERE USELESS.
"ANGELA THREW HERSELF INTO RESTORING A BUNCH OF OLD VEHICLES THE LATE BARON HAD COLLECTED. SHE ALWAYS SEEMED MORE AT EASE WITH MACHINES THAN PEOPLE.
"SHE TOLD ME ONCE IT WAS BECAUSE WHEN SOMETHING WENT WRONG WITH A MACHINE, YOU COULD TAKE IT APART AND FIX THE PROBLEM
"ASIDE FROM WRESTLING FOR ME EVERY NOW AND THEN, ANGELA WASN'T MUCH FUN.
"SHE WAS ONE SPOOKY LADY, NICE MODES, THOUGH.
"THAT LEFT ERIN, MY ONE AND ONLY TRUE HEARTTHROB.
"BUT SHE SPENT ALL HER TIME WITH MAGUS. WHAT WAS IT WITH THAT CHICK AND OLDER GUYS?"
10

"TURNED OUT ERIN WAS WORKING WITH MAGUS TO RESTORE HER ARM.
"I KIND OF LIKED HER WITH A TENTACLE. IT OPENED UP ALL SORTS OF INTERESTING POSSIBILITIES.
"AFTER A COUPLE WEEKS, ERIN WAS BACK TO NORMAL.
AFTER ERIN GOT HER ACT TOGETHER, I THOUGHT THINGS WOULD IMPROVE. SHE WAS THE EX-MUTANTS' LEADER, AND SHE ALWAYS STRUCK ME AS BEING PRETTY SELF-MOTIVATED.
NO SUCH LUCK.

"IT WAS JUST MORE OF THE SAME.

"ERIN SPENT A LOT OF TIME WITH DUFF AND CHANEY. I THINK SHE FELT RESPONSIBLE FOR WHAT HAPPENED TO DUFF DURING THE WAR WITH DAHLGREN.

"I FOUND OUT LATER EVERYONE WAS WAITING FOR WORD FROM SIMAK.

"THAT SEEMED STRANGE TO ME, BECAUSE SIMAK WAS *DEAD*. IN FACT, MAGUS CUT UP SIMAK'S BODY DURING AN AUTOPSY, AND STUCK ALL THE BITS IN CLEARLY MARKED JARS IN HIS LAB.

"I GUESS MAGUS SNIFFED SOME FORMALDEHYDE IN THE LAB ONE NIGHT AND THOUGHT HE SAW *SIMAK'S GHOST*. SIMAK WAS SUPPOSED TO HAVE BEEN DISPLEASED WITH THE EX-MUTANTS--I WONDER?--AND HE WARNED OF SOME TERRIBLE DOOM LURKING OVER THE HORIZON.

"WHEN A COUPLE WEEKS WENT BY AND NOTHING TERRIBLE HAPPENED, THE EX-MUTANTS JUST SORT OF *KICKED BACK*."

TO ME, AT LEAST, THIS WAS A TERRIBLE DISAPPOINTMENT.

"RIGHT FROM THE START, EVERYONE HAD HIGH HOPES FOR THE EX-MUTANTS. THEIR CREATOR, DOCTOR CUGAT, INTENDED THEM TO BE THE FIRST OF A NEW RACE OF MAN.
"THEY WERE TO RE-POPULATE THE WORLD, AND HEAL THE SHATTERED EARTH.
"CUGAT HAD THE RIGHT IDEA, BUT HIS PUBLIC RELATIONS INSTINCTS WERE A LITTLE OFF THE MARK. HE TRIED TO SELL THE EX-MUTANTS AS GODS.
"IT DIDN'T WORK. IT ALSO DIDN'T HELP THAT CUGAT WAS A LOON.
"ANYWAY, THE EX-MUTANTS CUT OUT ON THEIR OWN, ALTHOUGH I DOUBT EVEN THEY KNEW WHERE THEY WERE GOING.
"REMEMBER, THEY WERE JUST KIDS. CUGAT GAVE THEM AN EDUCATION, BUT NO WAY COULD THE EX-MUTANTS BE PREPARED FOR THE BIG BAD PLACE THE WORLD REALLY WAS.
"WITHOUT A MENTOR--EVEN AN INSANE MENTOR, LIKE CUGAT--TO GUIDE THEM, THE EX-MUTANTS DIDN'T ACCOMPLISH A THING. THEY FELL IN WITH A MOTORCYCLE GANG.
"THE *WILD KNIGHTS* WERE A DECENT BUNCH, BUT THEY WEREN'T EXACTLY A *BRAIN TRUST*"

"EVENTUALLY CUGAT STRIPPED ALL HIS GEARS AND TRIED TO DUST HIMSELF AND HIS KIDS. THAT CUGAT WAS A PARTY GUY.

"IT DIDN'T WORK. CUGAT JUST TURNED HIMSELF INTO A BIG WONDER WORM--

FOOSH

"AND THE EX-MUTANTS FOUND THEMSELVES A NEW MENTOR.

"BUT LIKE THE SONG SAYS, 'HERE COMES THE NEW BOSS, SAME AS THE OLD BOSS...'

"JUST LIKE CUGAT, SIMAK WANTED THE EX-MUTANTS TO BE GODS. HE JUST DID A BETTER JOB OF SELLING HIS PROGRAM.

"NOT THAT IT MATTERED."

LIKE THEY SAY, YOU CAN'T MAKE A SILK PURSE OUT OF A SOW'S EAR.

OR, TO PUT IT MORE BLUNTLY, NO MATTER HOW MUCH YOU POLISH A--

DING-DONG!

OPPS! I'VE GOT ANOTHER SCENE COMING UP. HANG ON A SECOND.

GLABBETT... ARE YOU EXPECTING COMPANY?

DING-DONG

MY NEW BOYFRIEND'S COMING OVER!

MOM... DAD... MEET *MARVIN!*

GASP!

A--A... *BI-EYE!*

WHAT SHOULD THE CRETINS DO...?

A. THROW THE FREAK OUT.

B. DISOWN THEIR DAUGHTER.

C. SURPRISE PLOT TWIST.

D. *BEHAVE LIKE MATURE ADULTS.*

THIS IS THE LAST STRAW. CALL THE *TERMINATION SQUAD!*

SURPRISE SURPRISE
BRRRRRRRRRRRRRRRRRRR
LOOK! IT'S GLAMBO!
THIS ENDING MAKES NO SENSE. THAT USED TO BOTHER ME.
THEN I REALIZED SOME-THING.
NOT MAKING SENSE IS THE SENSE OF IT.
THE AVERAGE CLOWN IN THE AUDIENCE DOESN'T REALLY CARE ABOUT QUALITY... NOT SO LONG AS THE GUY NEXT TO HIM ISN'T MAKING A FLAP.
THESE POOR BOZOS HAVE BEEN SUCKING UP SECOND-RATE STUFF SO LONG THEY DON'T KNOW THERE'S ANYTHING BETTER.
AND THERE'S NOTHING SO BAD ABOUT THAT.
"ALL THE AUDIENCE WANTS IS TO BELONG TO SOMETHING. IT'S NOT THEIR FAULT THAT WHAT THEY BELONG TO DOESN'T MATTER."

THE SAD THING IS, THE INDIVIDUAL IS SOCIETY'S ONLY ABSOLUTE STANDARD.
AS SOON AS SOMEONE SURRENDERS THEIR INDIVIDUALITY... STARTS TO GO WITH THE CROWD...
THAT'S WHEN THEY BEGIN TO DIE.
AND THAT'S WHAT HAPPENED TO THE EX-MUTANTS.
"WEEKS WENT BY, AND NOTHING HAPPENED.
"WELL, NOTHING NEW, ANYWAY.
"ERIN TOOK A FLY AT HOLDING BARON WASTELAND'S KINGDOM TOGETHER, BUT SHE DIDN'T HAVE THE SKILLS.
"IT WASN'T THAT SHE DIDN'T HAVE THE SMARTS... IT'S JUST THAT THERE WAS NO ONE TO TEACH HER. I'M NOT EVEN SURE THE EX-MUTANTS KNEW HOW TO READ.
"WHEN DUFF WAS WELL ENOUGH TO TRAVEL, HE AND HIS FATHER LEFT TOWN. BY NOW, MOST OF THE OLD POPULATION HAD LEFT HAVEN."

"EVERY ONCE IN AWHILE RAIDERS WOULD HIT THE TOWN, AND THE EX-MUTANTS WOULD FIGHT THEM OFF. THAT, AT LEAST, WAS SOMETHING THEY WERE GOOD AT.
"BEFORE LONG, HAVEN WAS A GHOST TOWN.
"THE EX-MUTANTS WERE JUST IN OVER THEIR HEADS. THEY WERE FOLLOWERS, NOT LEADERS--AND THERE WAS NO ONE AROUND TO LEAD THEM.
"ONE NIGHT, AFTER MIDNIGHT, I WATCHED MAGUS WALK OUT OF TOWN.
"EVERYTHING HAD TURNED TO DUST AROUND HIM. I THINK HIS HEART WAS BROKEN... NOT THAT HE DID ANYTHING TO HOLD THE TOWN TOGETHER.
"THINGS REALLY WENT DOWNHILL AFTER THAT. HAVEN TURNED INTO A SLUM.
"THE EX-MUTANTS DIDN'T LIFT A FINGER TO IMPROVE THINGS... THEY JUST SORT OF LOUNGED AROUND LOOKING GOOD.
"IT WAS EERIE. I WOULD HAVE CUT OUT, BUT I COULDN'T HELP SHAKING THE FEELING SOMETHING WAS ABOUT TO HAPPEN"
16

I WAS RIGHT.

"HER NAME WAS LORELEI.
"SHE WAS ONE OF THE ORIGINAL EX-MUTANTS.
"THE STORY WAS SHE REMAINED IN SAMORA WITH SIMAK'S SUPERIORS TO PURSUE ADVANCED TRAINING WHILE THE REST OF THE EX-MUTANTS CAME BACK TO EARTH.

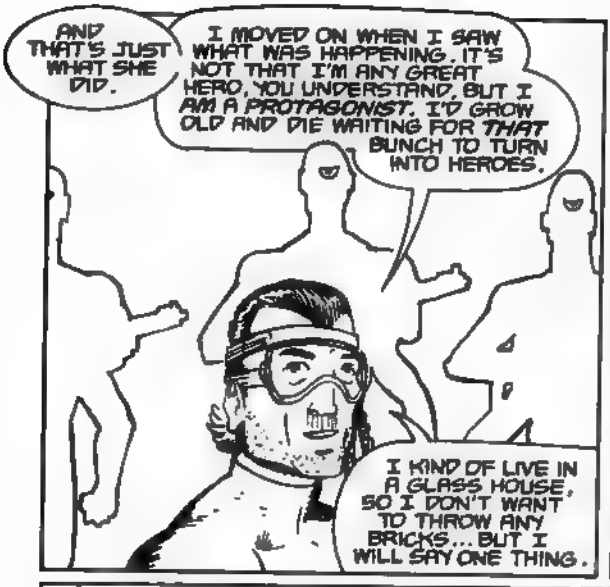
"THE SAMORANS TAUGHT LORELEI HOW TO MANIPULATE MATTER.

"AFTER COMPLETING SOME SORT OF INNER TRIAL, THE SAMORANS JUDGED LORELEI'S TRAINING COMPLETE, AND SENT HER BACK TO EARTH.
"IT'S STRANGE THEY DIDN'T SEND SOME OTHER SAMORAN BACK WITH HER. THERE'S NO WAY THEY COULD HAVE FIGURED EITHER LORELEI OR THE REST OF THE EX-MUTANTS WERE READY TO MAKE IT ON THEIR OWN.

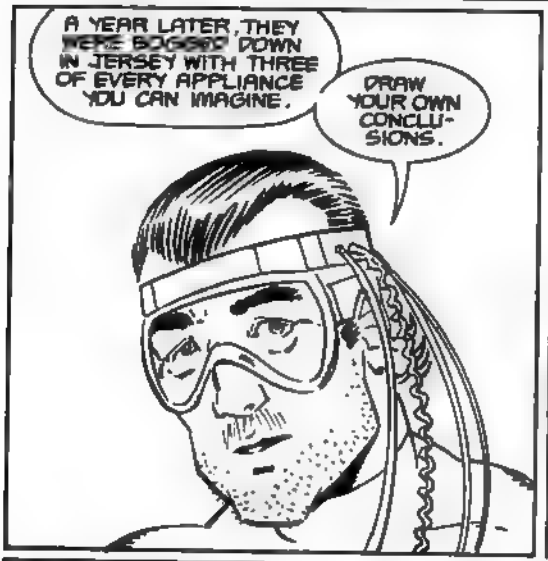
"THIS GIRL WAS POWERFUL. EVERYTHING SHE TOUCHED BECAME BEAUTIFUL.
"IT'S NOT LIKE THE SAMORANS TO LET SUCH A POTENT CREATURE WANDER AROUND UNSUPERVISED.

"THEN AGAIN, MAYBE THE SAMORANS KNEW SOMETHING WE DIDN'T.
"WE NEVER SAW THE SAMORANS AGAIN, SO I FIGURE THEY JUST CUT THEIR LOSSES AND FLUSHED THE WHOLE EX-MUTANTS EXPERIMENT."

TO A CERTAIN EXTENT, MY PATIENCE WAS REWARDED.
WHAT HAPPENED NEXT WAS REAL INTERESTING.
" LORELEI USED HER POWERS TO TURN HAVEN INTO A CONSUMER PARADISE.
" I THOUGHT SHE COULD HAVE SET HER SIGHTS A LITTLE HIGHER...
"...BUT I GUESS IT WAS ALL TIED IN WITH A DECISION SHE'D MADE EARLY IN HER SAMORAN TRAINING."
I WILL CREATE A WORLD OF ABSOLUTE HARMONY, FREE FROM STRIFE AND VIOLENCE AND HATE.
AND THEN I WILL LIVE THERE-- WITH ALL MY FRIENDS.
FOREVER.


AND THAT'S JUST WHAT SHE DID.
I MOVED ON WHEN I SAW WHAT WAS HAPPENING. IT'S NOT THAT I'M ANY GREAT HERO, YOU UNDERSTAND, BUT I AM A PROTAGONIST. I'D GROW OLD AND DIE WAITING FOR THAT BUNCH TO TURN INTO HEROES.
I KIND OF LIVE IN A GLASS HOUSE, SO I DON'T WANT TO THROW ANY BRICKS... BUT I WILL SAY ONE THING.

THE EX-MUTANTS SHOWED UP IN NEW YORK ON A MISSION TO REBUILD THE WORLD.
CLICK


A YEAR LATER, THEY WERE BOGGED DOWN IN JERSEY WITH THREE OF EVERY APPLIANCE YOU CAN IMAGINE.
DRAW YOUR OWN CONCLUSIONS.

OOPS! LOOKS LIKE MY PROGRAM'S BEEN CANCELLED.
SLAM

MY STORY'S DONE, BUT I'VE GOT A FEELING THE EX-MUTANTS WILL BE BACK. CONSULT YOUR LOCAL LISTINGS.

SEE YOU IN THE FUNNY PAPERS.

BLAM!

ALSO AVAILABLE FROM MALIBU GRAPHICS

Minimum Order: $10.00. Prices include postage (US orders only—Canada and Mexico add $1.00 per order, Overseas add $3.00 per order). Comics are shipped in plastic bags. **List alternates.** Money Orders and Checks only. Please do not send cash.
Send orders and make checks payable to: MALIBU GRAPHICS, 1355 Lawrence Drive #212, Newbury Park, CA 91320

ADVENTURERS
Book II #7 $3.00
Book III #1-4
$3.00 ea

APACHE DICK
#1 $2.50

ARGONAUTS
#2-4 $1.00ea

BAD AXE
#1-3 $3.00ea

BATTLE ARMOR
#3 $1.00

BIG PRIZE
#1-2 $1.00ea

BLADE OF SHURIKEN
#2-3,5 $1.00ea

BLIND FEAR
Sherlock Holmes returns! All new!
#1-4 $2.50ea

BLOODBROTHERS
#1-4 $1.00ea

BLOODWING
#1-5 $1.00ea

BODY COUNT
Move over Freddy!
#1-2 $3.00 each

BUSHIDO
#1-4 $2.50ea

CAPTAIN HARLOCK
#1 $3.00 #2-4
$2.50ea
Full color poster
$6.95

CHARLIE CHAN
#1-3, 5, 6 $2.50ea

COSMIC HEROES
Buck Rogers
#1-4, 6, 8-11
$2.50ea

CRIME CLASSICS
The Shadow returns
#3-13 $2.50ea

DARK WOLF
(Mini-Series)
#1 $6.00 #2-4
$3.00ea
(Regular Series)
#1 $3.00 #2-4,
6-14 $2.50ea
Annual #1 $3.00

DEMON HUNTER
#1-4 $1.00ea

DINOSAURS FOR HIRE
#1 (2nd print), #2-4, 6-9 $2.50ea
Fall Classic #1
$3.00
Guns N'Lizards
Graphic Novel
$7.00

DRACULA
All New!
#1-3 $3.00ea

DRAGONFORCE
#5-13 $2.50ea
Chronicles #1-5
$3.50ea

EDGAR ALLAN POE
Pit/ Pendulum $2.50
Mask/Red Death
$2.50
Rue Morgue $2.50
Black Cat $2.50

ELFLORD
#23-31 $2.50ea

EX-MUTANTS
(Original Series)
#1(Signed by Ron Lim) $10.00 ea
#6-7 $2.50ea

EX-MUTANTS: The Shattered Earth Chronicles
#1 $3.00
#2-10,12-14
$2.50ea
Annual #1 $3.00
Pin-Up Book #1
$3.00

FIFTIES TERROR
Pre-Code Horror
#1, 3-4, 6 $2.50ea

FIST OF GOD
#2-4 $2.50ea

FRANKENSTEIN
#1-3 $2.50ea

FRIGHT
#1,3, 4-12 $2.50ea

GUN FURY
#1-10 $2.50ea
#1 (Signed) $5.00

HAMSTER VICE
#1-2 $1.00ea

HEADLESS HORSEMAN
#1-2 $2.50ea

HELLBENDER
#1 $2.50

HOWL
#1-2 $2.50ea

HUMAN GARGOYLES
#1-4 $2.50ea

JACK THE RIPPER
All new!
#1-3 $2.50ea

JAKE THRASH
The Complete Saga
(80 pages)
$4.50

KIKU SAN
#1-6 $2.50ea

LEATHER & LACE
#2-6 (Over 18 Only—state age when ordering)
$3.00ea
#2-6 (General)
$2.50ea

MEN IN BLACK
#1-2 $2.50 ea

MONSTER FRAT HOUSE
#1 $2.50

NEW HUMANS
Shattered Earth
#2-15 $2.50ea
Annual #1 $3.50

NINJA
#1,2,6, 7,10-12
$1.00ea
Special #1 $1.00

NINJA HIGH SCHOOL
Ben Dunn
#6-11,13-15
$2.50ea
#1 (60 pp) $3.50
#2-3, 3 1/2, 4
$2.50ea
Graphic Novel
$9.00
Graphic Novel
(signed) $15.00

OUTLANDER
#1 $1.00

PRIVATE EYES
The Saint returns.
#1-3 $2.50ea
#4 (60 pp) $3.50
#5 (60 pp) $3.50
#6 (60pp) $3.50

PUBLIC ENEMIES
Classic Crime
#1-2 $4.00 ea

RETIEF
Keith Laumer's famous creation stars in all new adventures!
#1-2 $2.50ea

RIPPER
#1-5 $3.00ea

ROBIN HOOD
#1-2 $2.50ea

ROBOTECH II: THE SENTINELS
#1 (2nd printing) #2-6,8-12 $2.50ea
Wedding Special
#1-2 $2.50ea
Full color poster
$6.95

ROBOTECH II: THE SENTINELS The Malcontent Uprisings
#1-4 $2.50ea
Full color poster
$6.95

SCIMIDAR
#1-2 $2.50ea
Book II #1 $6.00
(first printing) Book II #1 (2nd printing)
$2.75
Book II #3 $3.00
Book III #1 $3.00

SHATTERED EARTH
#2,4,5,7-9 $2.50ea

SHERLOCK HOLMES
The classic strip from the '50s collected for the first time.
#1-20 $3.00ea
Casebooks #1-2
$2.50ea

SHERLOCK HOLMES
Trade Paperback
6 complete cases
$20.00

SHERLOCK HOLMES of the '30s
#1 $3.50

SHURIKEN: COLD STEEL
#1-2 $1.50ea
#3-5 $2.50ea

SHURIKEN TEAM-UP
#1 $1.00

SINBAD
New adventures from R.A. Jones and M.C. Wyman.
#1-2 $2.50ea

SOLO EX-MUTANTS
#2,4,5-6 $2.50ea

SPICY DETECTIVE STORIES
The spiciest detective fiction of the '30s, complete with original illustrations.
$8.00

SPICY TALES
Bondage, Murder, and Seduction from the '30s.
#1,8,10-14 $3.00ea

STREET HEROES
#1 $2.50

TEAM: NIPPON
#1-3,5-7 $2.50ea

THREE MUSKETEERS
#1-3 $2.50ea

TIGER-X
Original series
#1, 3 $2.50ea
Book II #1-2
$2.50ea

TOM CORBETT SPACE CADET
#1 $2.50

TORRID AFFAIRS
'50s romance.
#1-2 $2.50ea
#3-5 (60 pp)
$3.50ea

TROUBLE WITH GIRLS
#9, 11-14 $2.50ea
V2 #5-112 $2.50ea

TWILIGHT AVENGER
#1,3, 5-8 $2.50ea

VAMPYRES
#1-4 $2.50ea

VERDICT
#1-4 $1.00ea

VICTIMS
#1-5 $2.50ea

VIDEO CLASSICS
Here he comes to save the day—Mighty Mouse!
#1-2 (60pp)
$3.50ea

WALKING DEAD
All new Zombie Horror by Jim Somerville
#1-4 $2.50ea

WARLOCK 5
#16-22 $2.50ea
Book II #1-7
$2.50ea

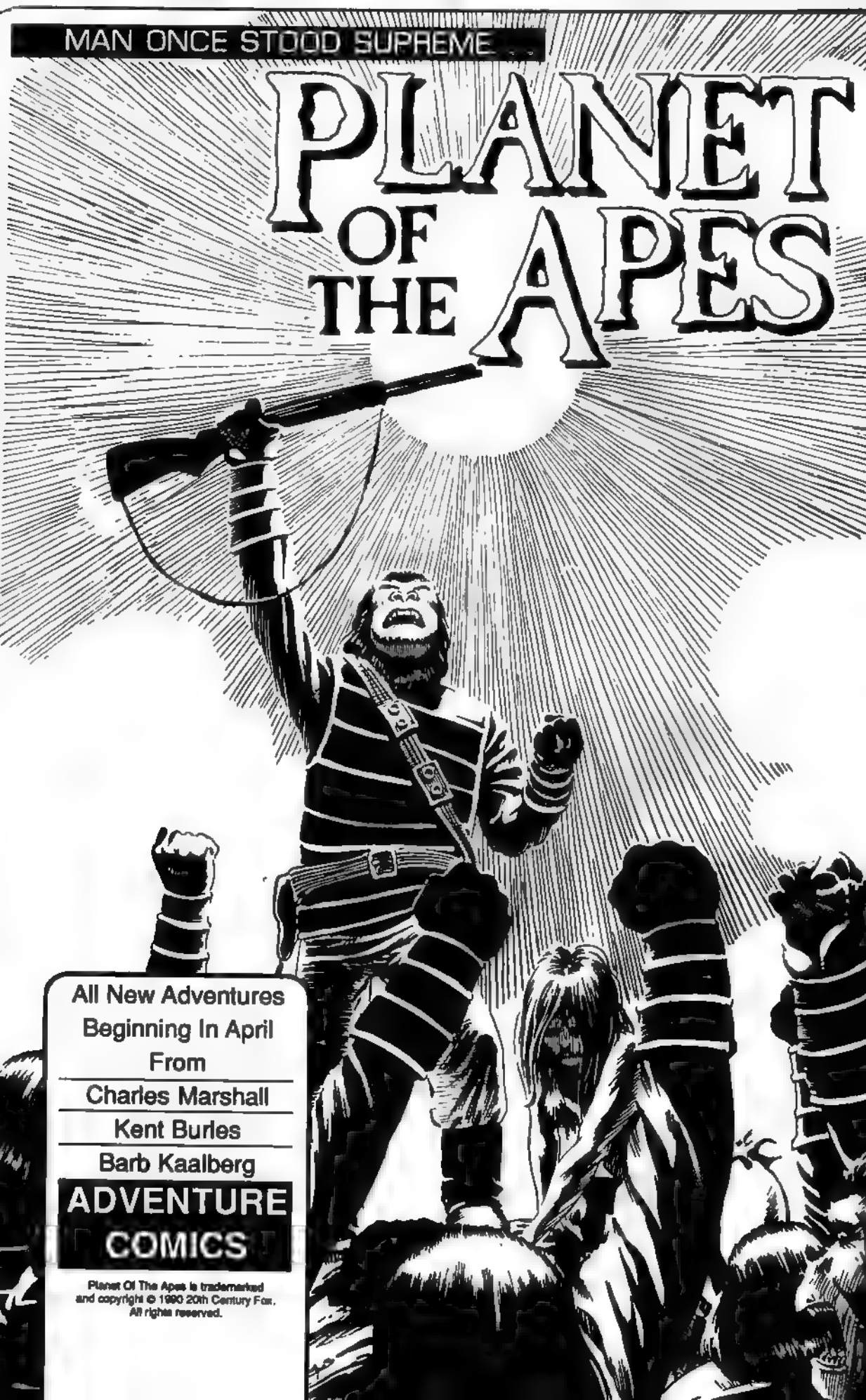
WARLOCKS
#1 (Special Edition-40 pages) $3.00
#2-10 $2.50ea

WAR OF THE WORLDS
#1-3, 5 $2.50ea

WEREWOLF AT LARGE
#1,3 $2.50ea

WILD KNIGHTS
#1 $3.00
#2-10 $2.50ea

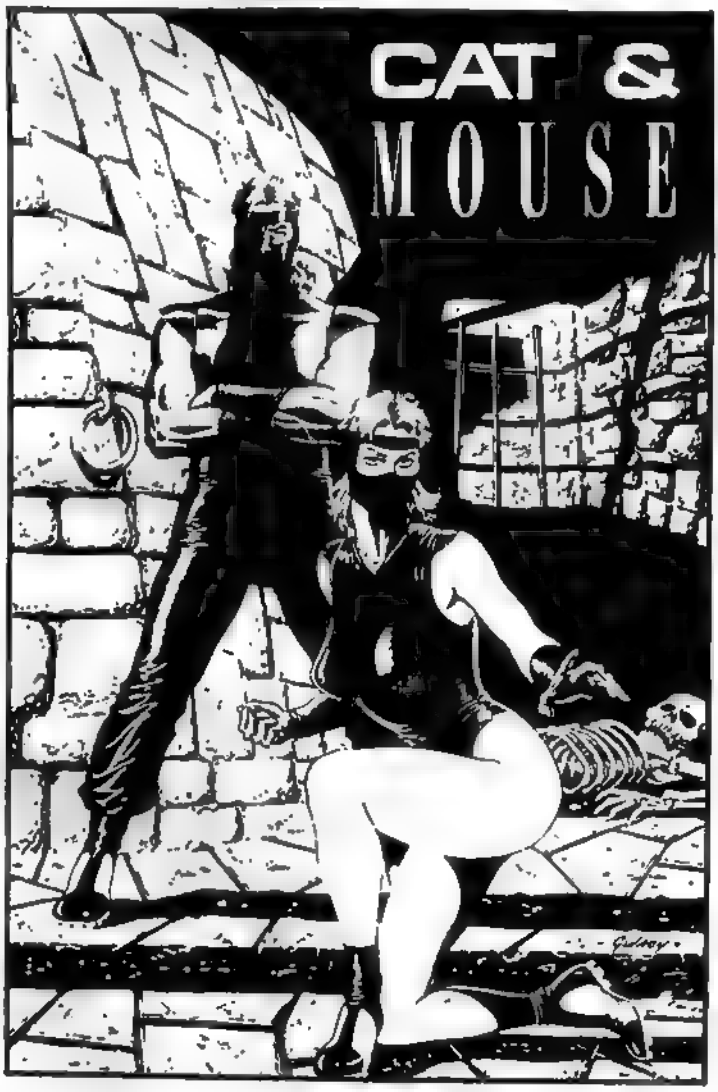
Note:
Minimum
Order--
$10.00


MAN ONCE STOOD SUPREME ...
PLANET OF THE APES
All New Adventures Beginning In April From
Charles Marshall
Kent Burles
Barb Kaalberg
ADVENTURE COMICS
Planet Of The Apes is trademarked and copyright © 1990 20th Century Fox. All rights reserved.

CAT & MOUSE

- Written by Roland Mann
- Illustrated by Mitch Byrd and Steven Butler
- Full color cover by Paul Gulacy
- Introduction by Steve Englehart

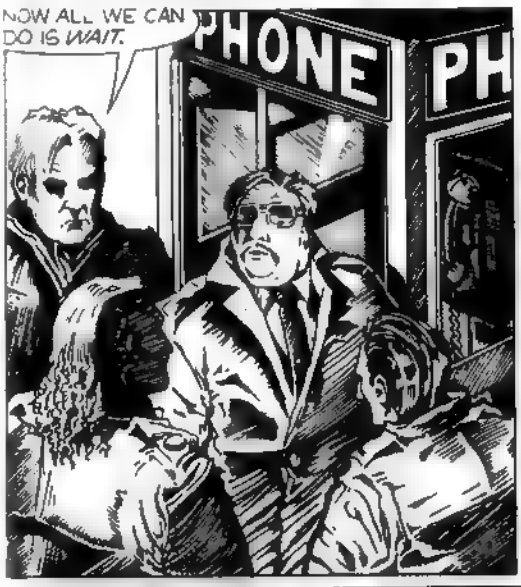
First issue ships in March from Aircel Comics



"Fun art. Fun characters. This is what every new comic book ought to be."
Steve Englehart

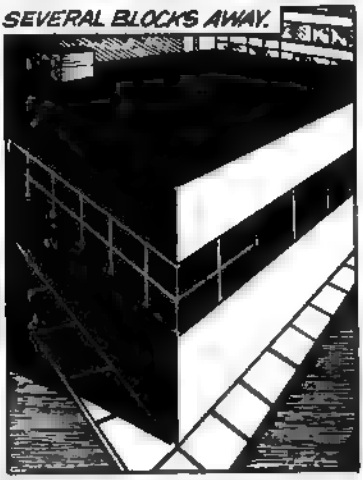
Aircel Comics is a division of Malibu Graphics, Inc.
Cat & Mouse characters copyright © 1990 Mitch Byrd. Demon copyright © 1990 Roland Mann.
All other characters including story and art copyright © 1990 Silverline.

IN AN APARTMENT IN NEW ORLEANS.
BRING
HELLO? YEAH... HOLD ON.
WHO IS IT?
GET ME SOMETHING TO WRITE ON.
OK, SHOOT. UH-HUH... YEAH... REALLY...
OK... UH-HUH... GOT IT.
LET ME SEE WHAT WE'RE GONNA TAKE TONIGHT.
THANKS. YOU'RE SURE THE YAKUZA WILL WANT THIS? ALRIGHT. THANKS.
WHO WAS IT?
ONE OF MY INFORMANTS THAT'S JUST A VOICE.
$500,000? THE YAKUZA WILL REALLY LIKE THIS.
I KNOW WHERE THIS IS.
AND...
IT'S ALL SET.
DID THEY GO FOR IT?
YEAH.
NO QUESTIONS?
NO QUESTIONS.


NOW ALL WE CAN DO IS WAIT.
PHONE
PH

BONATTI, YOU AND FRANKS GO INSIDE AND WAIT THERE. YOU KNOW THE PLAN SO FILL HIM IN ON ALL THE DETAILS.
GOTCHA.

SOMEBODY'S GOT TO BE EXPENDABLE IN THIS LINE. FRANKS WAS NEVER REALLY A GOOD COP ANYWAY.
OH WELL, THAT'S THE WAY IT GOES.


SEVERAL BLOCKS AWAY.

ZZZZZZZZZZ

BEEEEE
8:45 P.M.
AWWW CRAP I DON'T WANNA GET UP.

EEP!
PM

A SHORT WHILE LATER, AFTER CAT AND MOUSE REACH THE ADRESS THEY WERE GIVEN.
THIS IS GONNA BE EASY.
MOUSE, YOU SAY THAT BEFORE EVERY JOB WE DO.
AREN'T THEY ALL EASY THOUGH?
JUST BE CAREFUL, WILL YOU?

SOMEBODY FORGOT TO TURN ON THE LIGHTS.
I DON'T THINK THEY'RE EXPECTING US.

STAY HERE, I'LL BE RIGHT BACK.
YOU SAY THAT EVERY JOB.

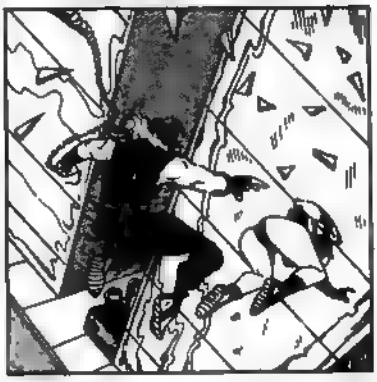
AT LEAST WAIT UNTIL I GET SOME LIGHTS ON IN THIS PLACE.
RELAX. WHAT IS IT THE GUY SAYS, "TRUST ME, I KNOW WHAT I'M...

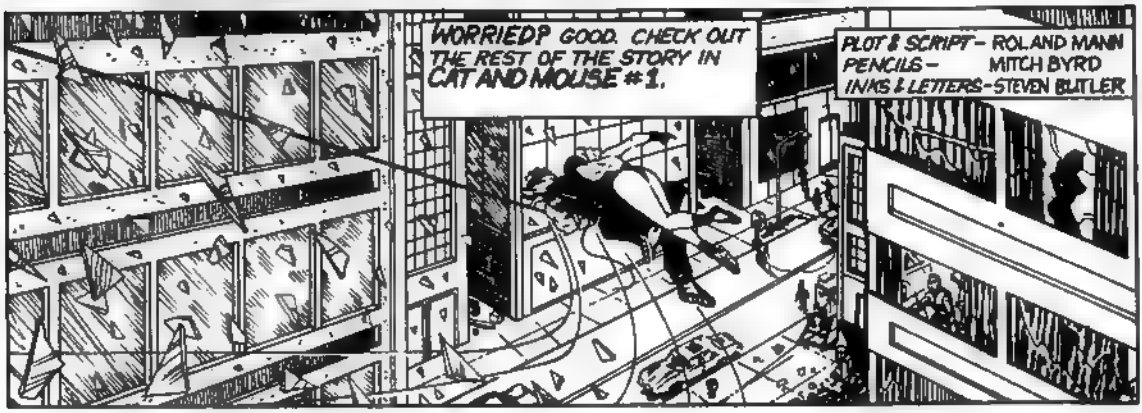
DOOOOOIIINNGG
BOP!

MOUSE! ARE YOU ALL RIGHT? MOUSE?
CLICK

I'M OK. I JUST TRIPPED OVER-- MY GOD. THIS GUY IS DEAD!

CAT & MOUSE Sneak Preview • Roland Mann, Mitch Byrd, Steven Butler





the TIME MACHINE

Based On The Novel

By **H.G. Wells**

Adapted by **Bill Spangler**

& **John Ross**

Beginning In April

From **Eternity Comics**

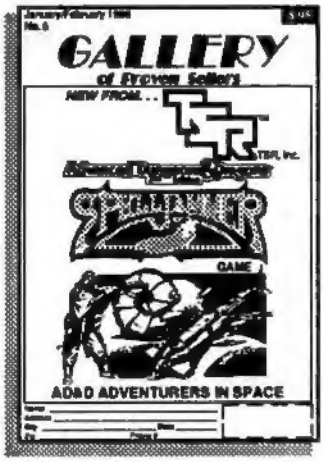
Eternity Comics is a division of Malibu Graphics, Inc. Artwork © 1989 John Ross

COLLECTORS - DON'T BE LEFT OUT!

Three of the most important publications available are being produced *exclusively* for you!

Each Catalog includes an easy to use ORDER FORM!

Get the latest information in every issue of PREVIEWS. Each issue gives you a look at what's going to be on sale two months in advance! Every issue also features plot and character information on hundreds of DC, Marvel, and Independent titles—a virtual "crystal ball" for comics! Plus, you'll see the latest book releases, magazines, games, toys, and more! Let PREVIEWS be your guide to the exciting world of collecting every month!



Want to know what's hot? What's selling? Then look no further than the GALLERY OF PROVEN SELLERS. Every other month, a new issue is available, listing the hottest and most current comic, science fiction, horror, and fantasy related books and graphic novels available! Almost every entry lists a full description and includes representative artwork or cover illustrations. The GALLERY acts as your store's backlist catalog, affording you a look at the many publications available to them, for sale to you.

Baseball cards are hot! Every month seems to bring another selection of new and exciting cards. How do you keep up?! The all-new monthly BASEBALL CARD CATALOG as your answer! Each issue is filled with the latest releases from Donruss, Score, Topps, and Fleer, plus sports collectibles, magazines, and non-sports cards. Also, you'll find our complete line of "In Stock" items from all of the major card companies and a complete list of card supplies. The BASEBALL CARD CATALOG gives you everything you need to place orders on all card product with your favorite retailer.

If your favorite store is not currently carrying these exciting publications please ask the store manager to order them for you.

Store Owners: If you don't currently carry these important sales tools, call Diamond Comic Distributors, Inc. (Bill Neuhaus) at 301/298-2981.

MALIBU HOTLINE

MARCH 1990 • ADVENTURE • AIRCEL • ETERNITY

Adventure Releases

• Adventurers Graphic Novel
Quest Two: The Halls Of Annubis
The first quest of the Adventurers continues as this team of magicians, thieves, assassins, and warriors battle giant ogres and delve into ancient dungeons at the behest of the evil Tarrus the One-Eyed. This next installment in peril is written by Scott Behnke and illustrated by Kent Burles and Peter Hsu with full color cover painting by Iain McCaig.

Malibu Graphics has acquired the rights to adapt *Alien Nation*, the hit 20th Century Fox movie and TV series. *Alien Nation*, the comic, is scheduled to debut in May under the Adventure imprint.

Aircel Releases

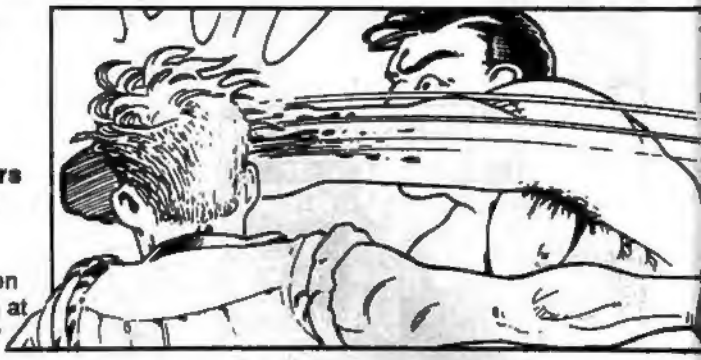
•Leather & Lace Graphic Novels
Adult Only and General Audience Editions!
Pamela Wilde's sister Cindy has disappeared, sold into white slavery and prostitution by the nefarious Vaughn Stratton. Both *Leather & Lace Graphic Novels* collect the first four out-of-print issues of each version. The Adults Only edition includes an all new unexpurgated eight-page short story supplement.
Note: Due to sexual content, each copy of the Adults Only *Leather & Lace Graphic Novel* will be shipped sealed in a clear plastic wrapper. An "Adults Only" label appears prominently on the cover.

Eternity Releases

•Invaders From Mars
All New Bi-Weekly Adaptation!
"From out of space came hordes of green monsters! Capturing at will the humans they need for their own sinister purposes! See: A general of the Army turned into a saboteur! Parents turned into rabid killers! Trusted police become arsonists!" Aliens invade the Earth in this all new adaptation of the classic '50s science fiction movie. Writer Steve Jones masterfully unfolds how little Josh awakens one night to watch an alien ship land in his backyard. No one believes his incredible story until one-by-one, his friends start disappearing! Inside art by Sandy Carruthers and full color covers by John Tobias and Neil Vokes recapture the eerie SF mood of the original flick!

Based on the success of the first two issues, Eternity Comics has renewed *Tom Corbett* for another four-issue mini-series. This second set will focus on Tom's relationship with Joan Dale. *Tom Corbett Space Cadet* is based on the classic '50s science fiction television series.

•The Jackaroo #1
"Trouble follows Keegan like flies around a fresh dog turd."
—Sergeant Harry Pattison, Sydney Police



Jack Keegan is the Jackaroo—the first adventure hero from down-under. In what some have called a cross between "Crocodile Dundee" and the Spirit, Gary Chaloner's two-fisted, hard-drinking bloke from Dugga Dugga fights—against all comers—for money, fair-dinkum, and the Australian Way. In his American debut, the Jackaroo pummels ex-heavyweight prize fighter Frank deNero, battles the terrifying Destructo Machine of Doctor Draino, wrestles the fabulously beautiful Legend Le Coste (Parisian call-girl extraordinaire)—and that's not the half of it, mate! The premiere issue of *The Jackaroo*, created, written *and* illustrated by the amazing Chaloner, includes a special introduction from Mike Grell of *Green Arrow* and *James Bond* fame.

•Peter Rabbit #1
Peter Rabbit hops down the bunny trail in this treasury of classic comics collection for children of all ages! In this 96-page squarebound assemblage of Sunday pages by master craftsman Harrison Cady is the first full length collection of Peter Rabbit in more that 50 years. *Peter Rabbit #1* is a nostalgic frolic for any appreciator of classic comic strip art.

•The Trouble With Girls #13
"The Lost City Of Girls," A Girls' Series-Within-A-Series
Jacobs and Jones are at it again in this all new chapter in the story of Girls'. In "The Lost City Of Girls," Les is true to his resolution to be an action-hero as he and Maxi Scoops and Apache Dick charge off to Central America in quest of a lost reporter. This four-part series-within-a-series begins in issue #13 and runs through #16.

News Flash!
Jack Herman and Stan Timmons have signed to adapt Herschell Gordon Lewis' *Blood Feast* for Eternity Comics! Recognized as the first American "splatter" movie, *Blood Feast* debuted in 1963 and has attained a cult following because of its gore.

The Jackaroo is trademarked and copyright © 1990 Gary Chaloner.

"Crocodile Dundee Meets The Spirit!"

AUSTRALIAN ADVENTURE HERO COMES TO AMERICA!

Eternity Comics And Cyclone Comics Australia Proudly Present

- TWO-FISTED ACTION!
- MECHANICAL HORRORS!
- RAUNCHY ROMANCE!
- Introduction by **MIKE GRELL**
- Created, Written, and Illustrated by Australia's Own **GARY CHALONER**

"Trouble Follows Jack Keegan Like Flies Around A Fresh Dog Turd."
Sydney Police Sergeant Harry Pattison

COMING IN MARCH!

The Jackaroo

The Jackaroo is trademarked and copyright © 1990 Gary Chaloner.

ROBOTECH II THE SENTINELS™

BOOK TWO An All New Beginning

New Storyline! All New Characters!
And
The Coming Of THE SENTINELS!

On Sale Every Month From Eternity Comics

Robotech II: The Sentinels is copyright © 1987 Harmony Gold U.S.A., Inc. All rights reserved. Robotech is a trademark owned and licensed by Harmony Gold U.S.A., Inc. Eternity Comics is a division of Malibu Graphics, Inc.